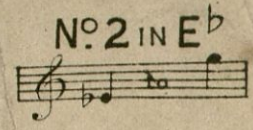
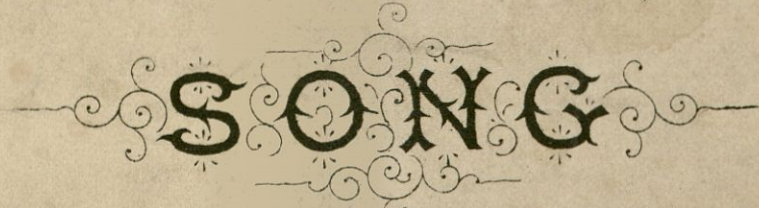


M.S. 90



SUNG BY
MADAME BELLE COLE.

DOWN THE SUNLIT STREAM



THE WORDS BY

MIKE BEVERLY,

The Music by

J. L. MOLLOY.

PRICE 2/- NET

London,
BOOSEY & CO 295, REGENT STREET.W.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE

J. L. Molloy

MILSOM & SON'S
Sole Importers of American Organ Saloons,
MILSOM STREET



DOWN THE SUNLIT STREAM.

Words by
MIKE BEVERLY.

Music by
J. L. MOLLOY

Poco lento.

VOICE. 

PIANO. 



ri - - tar dan - - do. *molto rall.* 

No! no! 'twas not a dream, Tho' 'tis years a -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "No! no! 'twas not a dream, Tho' 'tis years a -". The piano accompaniment consists of chords and moving lines in both hands.

one..... We two down the stream Were

The second system continues the musical piece. The vocal line has the lyrics "one..... We two down the stream Were". The piano accompaniment continues with similar harmonic and melodic patterns.

drift . . . ing on and on Ne'er seem'd

The third system shows the vocal line with lyrics "drift . . . ing on and on Ne'er seem'd". The piano accompaniment provides a steady accompaniment for the vocal melody.

June..... so fair, Ne'er so love-ly the night,

The fourth system concludes the page with the vocal line lyrics "June..... so fair, Ne'er so love-ly the night,". The piano accompaniment ends with a final chord.

Down the sunlit stream.

8

We two drift - ing there In day's last light.....

Red.

Float - - - ing! float - - - ing! Down the sun lit

*

stream..... So sweet, so fleet, Yet 'twas

not a dream, Ah! No, 'twas not a dream.....

Down the sunlit stream.

The first system of music consists of a treble clef staff with seven measures of whole rests. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features chords and single notes, with a fermata over the final measure.

No! no! 'twas not a dream, Tho' you feign to for - get.....

The second system features a vocal line with the lyrics "No! no! 'twas not a dream, Tho' you feign to for - get.....". The piano accompaniment includes a dynamic marking of *p* (piano) and a fermata over the final measure.

That one gold - en gleam 'Mid years of dark re - gret.....

The third system features a vocal line with the lyrics "That one gold - en gleam 'Mid years of dark re - gret.....". The piano accompaniment continues with chords and single notes.

Sweet those vows you vow'd, Sweet those words you spake,

The fourth system features a vocal line with the lyrics "Sweet those vows you vow'd, Sweet those words you spake,". The piano accompaniment continues with chords and single notes.

Down the sunlit stream.

Trac'd in flame on a heart You now would break.....

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Trac'd in flame on a heart You now would break.....". The piano accompaniment consists of chords and single notes in both hands.

Float - - - - ing! float - - - - ing! Down the twi - light stream,.....

The second system continues the musical piece. The vocal line has the lyrics: "Float - - - - ing! float - - - - ing! Down the twi - light stream,.....". The piano accompaniment continues with similar chordal textures.

So sweet, so fleet! Yet 'twas not a

The third system of music has the lyrics: "So sweet, so fleet! Yet 'twas not a". The vocal line and piano accompaniment continue.

dream, Ah! No, 'twas not a dream.....

The fourth system concludes the page with the lyrics: "dream, Ah! No, 'twas not a dream.....". The piano accompaniment ends with a final chord.

Down the sunlit stream.

No! no! 'twas not a

dream, Ne'er was dream so sweet..... No! no!

'twas not a dream, Tho' dreams can fade as fleet,..... Then,

then summer was here! Now, now 'tis win - ter drear

Down the sunlit stream.

Ah! no! should I a - wake My heart must break.....

rall.

p

Float - - - ing! float - - - ing! Down the mid - night stream.....

p

So sweet, so fleet, Yet 'twas not a dream.....

No, 'twas not, 'twas not a dream, Ah! No, not a dream.....

suivez

Down the sunlit stream

BOOSEY & CO.'S NEW SONGS AND BALLADS.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Composer	Compass of 1st key.	Sung by	Composer	Compass of 1st key.	Sung by	Composer	Compass of 1st key.
ADAMS			F. H. COWEN			J. L. MOLLOY	
THE BAY, } A to D	<i>Mr. Maybrick</i>	A WORLD BETWEEN, G and A	D to E		BY THE GATE OF THE SEA, } B \flat to E		
... } B \flat to E \flat	<i>Miss Eleanor Rees.</i>	THE OLD SUNDIAL, E \flat and F	B \flat to E \flat	<i>M\grave{a}me. Valleria</i>	C, D, and E Minor ... } C to E	<i>M\grave{a}.</i>	
SHWAY, E \flat & F } C to E	<i>Mr. Edward Lloyd</i>	LOVE IS A DREAM, D, E \flat , & F	C to F		DOWN THE SUNLIT STREAM, } C and E \flat ... }		
and F ... } E \flat to D	<i>Mr. Maybrick</i>	IN THE CHIMNEY-CORNER, C, E \flat , and F ... }	B to D	<i>M\grave{a}me. Ant. Sterling</i>	DITTO, AS A DUET, IN E \flat ... }	A to D	
SANDS, E \flat , } B \flat to E \flat	<i>Mr. Maybrick</i>	THE REAPER AND THE } B \flat to E \flat		<i>M\grave{a}me. Ant. Sterling</i>	FAME, THE FIDDLER, D, E, & F	A to D	
... } B \flat to D	<i>Mr. Maybrick</i>	FLOWERS, E \flat , F, and G } B \flat to E \flat		<i>M\grave{a}me. Trebelli</i>	WE'LL KEEP THE OLD GREY } C to C	<i>M\acute{a}.</i>	
... } E \flat to D	<i>Mr. Maybrick</i>	REGRET, B \flat , C, and D ... }	B \flat to E \flat	<i>M\acute{a}me. Ant. Sterling</i>	MARE, C ... }	B to E	
... } B \flat to E \flat	<i>Mr. Edward Lloyd</i>	THE BETTER LAND, A and C	B to E	<i>M\acute{a}me. Sherrington</i>	AFTER THE PLAY, E ... }	C to D	
... } A to D	<i>Mr. Maybrick</i>	SPINNING, D and E \flat ... }	C to F	<i>M\acute{a}me. Marie Rose</i>	MY SOUTHERN HOME, C & E \flat	C to D	
... } E \flat to E \flat	<i>Mr. Edward Lloyd</i>	IT WAS A DREAM, C and E ... }	B to D		WHERE TWO ROADS MET, E \flat } B \flat to E \flat	<i>Mis</i>	
... } D to E \flat	<i>Mr. Edward Lloyd</i>				and G ... }	<i>Mis</i>	
... } A to D	<i>Mr. Maybrick</i>				CHING-A-RING-A-RING, C & E \flat	E to E	
... } E \flat to E \flat	<i>Mr. Edward Lloyd</i>				DRIFTING DOWN THE RIVER, } B to D	<i>M\acute{a}.</i>	
... } A to D	<i>Mr. Maybrick</i>	L. DENZA			C, E \flat and G ... }		
... } E \flat to E \flat	<i>Mr. Edward Lloyd</i>	AS THE LATE ROSE, C, D & E \flat	C to F		LIGHTHOUSE KEEPER, C and D	C to D	
... } B \flat to D	<i>Mr. Maybrick</i>	CALL ME BACK, A, B \flat and C	B to E		THE LADS IN RED, E \flat and F	B \flat to E \flat	
... } A to D	<i>Mr. Maybrick</i>	AT TWILIGHT HOUR, C and D	C to F	<i>Mrs. Mary Davies</i>	DREAM STARS, F, G and A \flat	A to E	
... } C to F	<i>Mr. Edward Lloyd</i>	COME AND REST, E \flat , F and G	B \flat to D		THE THREE BEGGARS, C, D & E	C to D	
... } B \flat to D	<i>Mr. Maybrick</i>				OUR LAST WALTZ, B \flat , C & D	A to E \flat	
... } G to D	<i>Mr. Maybrick</i>	A. SCOTT GATTY			LOVE'S OLD SWEET SONG, E \flat , } A to C	<i>M\acute{a}.</i>	
... } B to E	<i>Mr. Santley</i>	THE GALLANTS OF ENGLAND } C to E \flat	<i>Signor Foli</i>		F and G ... }		
... } D to F \sharp	<i>Mr. Edward Lloyd</i>	A \flat and B \flat ... }			TO-MORROW WILL BE FRI- } B \flat to E \flat	<i>Mr.</i>	
		APART, E \flat ... }	C to F		DAY, E \flat and F ... }		
		THE GOLDEN SHORE, E \flat ... }	B \flat to E \flat		THE BOATSWAIN'S STORY, } G to D	<i>Mr.</i>	
		ROTHESAY BAY, E \flat ... }	D to E \flat		C, D, and E \flat ... }		
		PLANTATION SONGS, Vols. 1 } C to F			THE KERRY DANCE, E \flat and F	C to F	
		& 2, (Six Songs in each) 2/- } B \flat to E \flat			LONDON BRIDGE, D and E ... }	A to D	
		each book. }			DARBY AND JOAN, F, G, and A	C to C	
		Also Special Editions with }					
		Guitar or Banjo accompani- }					
		ments. 2/- each book. }					
					C. PINSUTI		
					THE LAST WATCH, D, F and G	D to E	
					THE LIGHT OF LOVE, B \flat & D	E \flat to F	
						<i>Mr.</i>	
					ARTHUR SULLIVAN		
					THE LOST CHORD F, G, A \flat , & A	C to F	
					MY DEAREST HEART, A \flat & B \flat	C to A \flat	
					LET ME DREAM AGAIN, C, } B to E	<i>M\acute{a}.</i>	
					D, and E \flat ... }		
					SLEEP, MY LOVE, D \flat and F ... }	A \flat to D \flat	
					ONCE AGAIN, D and F ... }	C to E	
					GOLDEN DAYS, D ... }	A to F \sharp	
					LOOKING BACK, D and F ... }	A to D	
					WILL HE COME? D, E \flat and F	A to C	
						<i>M\acute{a}.</i>	
					C. V. STANFORD		
					(Arranged by.)		
					FATHER O'FLYNN, A \flat , B \flat , & C	A \flat to E \flat	
						<i>M\acute{a}.</i>	
					HOWARD TALBOT		
					AWAKE, MY LYRE! D, E & G	B to E	
					TILL MORNING LIGHT, G & B \flat	C \sharp to G	
						<i>Mr.</i>	
					HOPE TEMPLE		
					THE OLD MANOR HALL, D, } A \sharp to E	<i>Mr.</i>	
					E \flat , and F ... }		
					A GOLDEN ARGOSY, B \flat , C, } A to E \flat	<i>Mr.</i>	
					and E \flat ... }		
					IN SWEET SEPTEMBER, D, E \flat } C \sharp to E	<i>M\acute{a}.</i>	
					and F ... }		
					THERE ARE NONE LIKE TO } A to E	<i>Mr.</i>	
					THEE, D, E \flat and F ... }		
					A MOTHER'S LOVE, E \flat , F & G	B \flat to E \flat	
					MY LADY'S BOWER, E \flat , F & G	C to D	
					FOND HEART, FAREWELL, } E to F	<i>Mr.</i>	
					C, D \flat and E \flat ... }		
					AN OLD GARDEN, G, A \flat & B \flat	B to E	
					WERE WE LOVERS THEN? } B \flat to E \flat	<i>Mr.</i>	
					E \flat , F and G ... }		
					WHEN WE MEET, F, G & A ... }	D to E	
					MEMORIES, F & A \flat ... }	C to E	
					A. GORING THOMAS		
					WINDS IN THE TREES, C, E \flat & F	G to D	
					IN SPRING TIME, F and A \flat ... }	C to F	
						<i>M\acute{a}.</i>	
W. E. ALLEN			W. H. JUDE				
TURN AND STAY, E \flat and F	D to F	<i>Mr. H. Piercy</i>	THE WONDERS OF THE DEEP, F	F to D			
THE GOOD SHIP WENT A	B \flat to E \flat						
SAILING, E \flat and F							
			LOVETT KING.				
			HOW DEAR THOU ART TO ME, } D to E \flat				
			A \flat , B \flat , and D \flat ... }	<i>Miss Eleanor Rees</i>			
			OFT I WONDER, F, G, and B \flat				
HAMILTON AIDÉ			F. N. LÖHR				
REMEMBER OR FORGET, D & F	D to C		MARGARITA, B \flat , C and E \flat ... }	C to E	<i>Mr. Edward Lloyd</i>		
GLIDE TO THY REST (Duet) ... }							
			A. C. MACKENZIE				
			A DEAR WIFIE, E \flat and G ... }	B \flat to D	<i>M\acute{a}me. Ant. Sterling</i>		
			AN OULD IRISH WHEEL, E ... }	C \sharp to E	<i>Mr. Santley</i>		
A. H. BEHREND			THEO. MARZIALS				
THE GIFT, C and F ... }	B \flat to D	<i>M\acute{a}me. Ant. Sterling</i>	MY BEAUTIFUL SHIP, B \flat & C	B \flat to D			
DADDY, F and A \flat ... }	C to D	<i>Miss Damian</i>	BY THE SHINING RIVER, G, } B to D	<i>M\acute{a}me. Ant. Sterling</i>			
THE OLD WHERRY, C, E, } C to C		<i>M\acute{a}me. Valleria</i>	B \flat , and C ... }				
F, and G ... }		<i>M\acute{a}me. Trebelli</i>	NEVER LAUGH AT LOVE, D } A to D				
WHISPERED MUSIC, B \flat ... }	B \flat to E \flat		E, and F ... }				
			GO, PRETTY ROSE (Duet), F } B \flat to E \flat	<i>Mrs. Mary Davies</i>			
			and G ... }	<i>& M\acute{a}lle. Trebelli</i>			
			THE RIVER OF YEARS, E \flat F & G	<i>Miss Eleanor Rees</i>			
			ASK NOTHING MORE, D, E \flat } B to D	<i>Mr. Barringt. Foote</i>			
			and F ... }	<i>Miss Damian</i>			
			NEVER TO KNOW, F, G, & A \flat	<i>Mr. Barringt. Foote</i>			
			LEAVING YET LOVING, E \flat & F				
			THE MILLER AND THE MAID, } B to D	<i>Mrs. Mary Davies</i>			
			D, E \flat , and F ... }				
			A SUMMER SHOWER, E \flat and F	<i>Mrs. Mary Davies</i>			
			TWICKENHAM FERRY, E \flat & F	<i>Mrs. Mary Davies</i>			
			THREE SAILOR BOYS, A \flat & B \flat	<i>Mr. Santley</i>			
			FRANK L. MOIR				
			YES, I LOVE YOU, A, B \flat , & C ... }	D to F	<i>Mr. Barringt. Foote</i>		
			AMONG THE PASSION } C to D				
			FLOWERS, F ... }				
			A LARK'S FLIGHT, D, F and G	E to F	<i>M\acute{a}me. Valleria</i>		
		<i>Miss A. Larkcom</i>	CHILDREN ASLEEP, D and F ... }	B to D	<i>M\acute{a}me. Ant. Sterling</i>		
			ONLY ONCE MORE, E \flat , F, & G	C to E \flat			

** All the above Songs can be sung in public without fee or license.

LONDON: BOOSEY & CO., 295, REGENT STREET, W.